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can be collected, and draw out a complete circumstantial narrative, digested in exact order of time, from the day of the battle to the day of the king's landing in France." The suggestion was favorably received; and subsequently the principal part of the volume before us was published. But the new edition is enriched, especially by the insertion of a considerable number of illustrative notes, which were inscribed by the late Reverend Richard H. Barham, author of the *Ingoldsby Legends*, in an interleaved copy of the first edition belonging to Bishop Copleston. The book opens with a diary of nearly eighty pages, compiled by the editor upon the plan originally recommended, and very clearly describing the events of that anxious period during which Charles was a pitiable fugitive in the midst of unceasing perils. Following this we have the account of the king's flight given by Lord Clarendon; a letter written after the battle of Worcester by a prisoner at Chester, and first printed in the Clarendon State Papers; the account given by the king himself to Mr. Pepys; and the two parts of Boscobel, — a well-known narrative of the same events, which has been commonly ascribed to Thomas Blount, a Catholic gentleman of Hereford. In regard to the substantial accuracy of this narrative, we are not aware that any difference of opinion exists; but the right of Mr. Blount to be regarded as its author has been disputed upon pretty strong grounds. Mr. Hughes, however, raises no question in regard to its authorship. The remaining documents in the volume are Whitgreave's narrative; Ellesdon's letter to Lord Clarendon; and the *Clastrum Regale Reseratum*, which contains simply an account of the king's concealment at Trent House. The Appendix furnishes several genealogical tables prepared by Mr. Barham. It is perhaps unnecessary to add, that the papers in this volume are of very unequal value; but all are interesting to the student of history. The volume is illustrated by a small map of Charles's wanderings, and several engravings. Among them are two views of Boscobel House, and views of Moseley Hall and Trent House.

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4. — *Sermons, preached at Trinity Chapel, Brighton, by the late REV. FREDERICK W. ROBERTSON, M. A., the Incumbent.* Second Series. From the Fourth London Edition. Boston: Ticknor and Fields. 1858. 12mo. pp. 342.

THIS volume fully confirms the favorable opinion which we have heretofore expressed concerning the first series of Mr. Robertson's Sermons. It does not, indeed, contain any discourse equal in brilliancy

and power to the three Advent Lectures in the previous volume. But with this exception the sermons are equal, if not superior, to those already published. They have the same fervor and eloquence of expression, the same clearness and force of statement, the same freshness, and the same breadth and liberality of tone; and if they were all that remained of Mr. Robertson's labors, they would still be sufficient to place him in the front rank of modern English preachers. The discourses entitled "Christ's Judgment respecting Inheritance," "Worldliness," "The Glory of the Virgin Mother," and "The Irreparable Past," in particular, are admirable illustrations of the power with which he seized and unfolded the truths he wished to impress upon his hearers. He was never content with the mere commonplaces of religion and theology; but he always sought to penetrate to the essential verities which lie behind them. "Let us look a little more closely into this subject," is a phrase of not infrequent occurrence in his sermons, which shows exactly the method of all his investigations in the domain of spiritual things. And this desire to deal directly with the central truths of religion, as well as with the real wants and weaknesses of men, is seen, not only in the topics which he discusses, but also in the whole structure of his sermons.

The American edition is prefaced by a brief and well-written Memoir of Mr. Robertson, reprinted from an Edinburgh periodical, tracing the outlines of his biography, and affording fresh illustration of his power as a preacher, and of his salutary influence in social life.

We are pleased to notice that the publishers announce a reprint of the third series of sermons, which we have already read with much satisfaction in the English edition, a fourth series consisting of sermons and expository notes upon some books of the Old Testament, and a volume of lectures, addresses, and other miscellaneous remains. The whole will form a most valuable addition to our religious literature.

5. — *The Life and Times of Dante.* By R. DE VERICOUR, Professor of Modern Languages and Literature in the Queen's University, Ireland, &c. London: J. F. Hope. 1858. 12mo. pp. 398.

THE position which Dante holds in Italian literature is curiously illustrated by the list of recent editions of the *Divina Commedia*, and commentaries upon it, which M. de Vericour gives in the Appendix to this volume. Under the first title he enumerates forty editions in the original, published since the commencement of the century; and under the second, he places a catalogue of eighty-three "commentaries, documents, and researches published in Italian," within the same period.